

# Pike County Breakdown

By Bill Monroe

Banjo arrangement by  
Hans Martin Austestad ©

**Fast**

Banjo

7 0 0 2 4 | 2 5 0 5 0 0 | 2 3 0 2 3 0 3 | 3 2 0 0 0 2 | 0 0 0 0

I T T T T I M T I M T M T M T M T I M T I M T M T I T M T T I M T I

6 G F C D

0 2 3 0 3 0 5 5 3 5 3 2 0 3 2 0 0 0 2 3 0 3 0

M I M T I M T M T I M T I M T I M T M I M T I M T

10 G F C D

2 3 0 2 3 0 3 0 5 3 5 3 5 3 2 0 3 2 0 0 0 2 3 0 3 0

I M I M T I M T M T I M T I M T I M T M I M T I M T

14 G D G

0 0 0 2 3 0 2 3 0 3 0 0 0 0 0 2 0 0 0 0 2

T T I M T I M T M T M T I M T I M T M T I T M T T I M T I M

Pike County Breakdown is a Bill Monroe tune that was made popular by Earl Scruggs. Here's a banjo arrangement where the syncopated drive of the three finger style is the most important ingredient.

Pay attention to the "marcato" symbols, and practice to get them snappy and right. They're mostly punctuated on the second beat. If you are playing along with the mandolin, aim for his cheeks (haha) - That's where you get the instruments racing, and that's where you get your drive! Good luck