

ARKANSAS TRAVELER

MIXED MELODIC STYLE

(G9 TUNING IN THE KEY OF D)

TRAD/ARR. AUSTESTAD

FOR FIVE STRING BANJO

ADGBD

BANJO

5

BAN.

10

BAN.

14

BAN.

M T I M T I M T IM IM TIM T T I T M T I T M T I T M I T

M T I M T I M T IM IM TIM T M T M T I M T I T M *T I T *T M T M *T I T * I M

T M I T M I T M I T M *T I T * I T M M T I T I T M T I M I M T T I T I I M

T M I T M I T M I T M *T I T * I T M M T I T I T M T I M I M T M T I M

WATCH OUT FOR THE RIGHT HAND FINGERING IN THIS ARRANGEMENT. SOME CROSSPICKING WILL OCCUR IN THE FIRST AND SECOND ENDING OF THE FIRST PART, AND IN THE SECOND AND SIXTH BAR OF THE SECOND PART. (MARKED WITH *T | T*)

THE CHROMATICS IN THE MIDDLE OF PART TWO, AND THE ENDINGS ARE INSPIRED OF TOMMY JARRELL'S "DOWN TO THE CIDER MILL" RECORDING WITH FRED COCKERHAM AND OSCAR JENKINS - SLIGHTLY ADAPTED TO FIT THE STYLE AND THE BANJO'S IDIOMATICS. GOOD LUCK!